

INTI INTERNATIONAL UNIVERSITY

MASTER OF BUSINESS ADMINISTRATION

WINNING POTENTIAL CUSTOMERS THROUGH ONLINE **COMPLAINT MANAGEMENT:** A CASE OF MALAYSIAN HOSPITALITY INDUSTRY

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ABSTRACT

Today's travel planners are increasingly depending on online travel reviews to facilitate their decisions on travel arrangement including hotel booking. In relation to this, hotel managers must carefully handle negative reviews i.e. online complaints which can impact potential customers who observe the complaint handling process on social media. This research aims to identify effective approaches of online complaint management that can serve as marketing tools which attract potential customers. To be specific, present research examines the relationship between online complaint response strategies (responsiveness, courtesy and compensation), trust and behavioural commitments (positive WOM or word of mouth and booking intention) of potential customers in the context of Malaysian hospitality industry. This research adopts a 2 (responsiveness: high/low) x 2 (courtesy: high/low) x 2 (compensation: high/low) experimental design to compare findings between nine groups of respondents (eight experimental groups and one control group). 323 respondents were exposed to one of the nine hypothetical scenarios that manipulated different combinations of levels of the response strategies in an online survey which then measured their ratings on trust, positive WOM and booking intention. Outcomes of this experimental study implies that high level of courtesy and compensation induced greater trust which lead to greater positive WOM of potential customers. These findings suggest hotel managers to put effort in online complaint management by ensuring courteous responses and providing compensation when necessary to attract potential customers.

Keywords – Online complaint management, online reviews, negative eWOM, responsiveness, courtesy, compensation, trust, positive WOM, booking intention, potential customers, Malaysian hospitality industry.

DECLARATION

"I hereby declare that this research project is of my own effort except for those summaries and information of which the sources are clearly specified."

28th April 2014

Fionn Liew Yin Foong

ACKNWOLEDGMENT

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TABLE OF CONTENTS

	PAGE
ABSTRACT	i
DECLARATION	ii
ACKNWOLEDGMENT	iii
TABLE OF CONTENTS	iv
LIST OF TABLES	vii
LIST OF FIGURES	ix
LIST OF ABBREVIATIONS	x
CHAPTER 1: Introduction	
1.0 Chapter Introduction	
1.1 Research Background	1
1.1.1 Online Reviews as a form of eWOM in the Hospitality Industry	<i>ι</i> 1
1.1.2 Online Reviews in Hospitality Industry of Malaysia	4
1.2 Problem Definition	5
1.3 Research Questions	8
1.4 Research Objective	9
1.5 Significance of the Study	9
1.6 Limitations of the Study	11
1.7 Scope of the Study	12
1.8 Outline of the Research Paper	12
CHAPTER 2: Literature Review	
2.0 Chapter Introduction	
2.1 Managing Negative eWOM of Online Complaint	_
2.2 Online Complaint Response and Trust	15
2.3 Observed Justice in Online Complaint Management	17
2,3.1 Procedural Justice and Responsiveness	23
2.3.2 Interactional Justice and Courtesy	
2.3.3 Distributive Justice and Compensation	26
2.3.4 Best Practices in Online Complaint Management	27

2.4 Behavioural Commitments of Potential Customers	28
2.5 Research Framework	30
CHAPTER 3: Methodology	
3.0 Chapter Introduction	33
3.1 Research Approach	33
3.2 Research Design	35
3.2.1 Experimental Design	37
3.2.2 Scenario-based Experiment	38
3.2.3 Overview	39
3.3 Sample and Sampling Strategy	41
3.3.1 Study Population and Selection of Samples	42
3.3.2 Sample Size	42
3.3.3 Sampling Technique	43
3.4 Data Collection	44
3.4.1 Data Collection Method	45
3.4.2 Data Gathering Procedure	46
3.5 Instrument Development	46
3.5.1 Scenario Development	47
3.5.2 Experimental Manipulation of Independent Variables	48
3.5.3 Measuring Instruments of Outcome Variables	51
3.5.4 Overview of the Survey	52
3.6 Preliminary Study	53
3.6.1 Pre-testing	53
3.6.2 Pilot Test.	55
3.7 Data Analysis Approach	56
CHAPTER 4: Findings & Discussions	. •
4.0 Chapter Introduction	59
4.1 Preliminary Analysis	59
4.1.1 Data Cleaning	60
4.1.2 Respondent Profile	62
4.1.3 Normality Test	

4.2 Validity and Reliability Tests	66
4.2.1 Validity of Random Assignment	67
4.2.2 Validity of Manipulation	69
4.2.3 Validity of Construct	71
4.2.4 Reliability Analysis	73
4.3 Hypotheses Testing	73
4.3.1 Independent T-test for Hypothesis 1	73
4.3.2 Factorial ANOVA for Hypotheses 2, 3, 4 and 5	74
4.3.3 Mediation Analysis for Hypothesis 6	79
4.4 Summary of Findings	82
CHAPTER 5: Conclusion	
5.0 Chapter Introduction	84
5.1 Key Findings and Inferences	84
5.1.1 Online Complaint Management and Trust	84
5.1.2 Behavioural Commitments of Potential Customers	86
5.2 Academic Contributions	88
5.3 Managerial Implications and Recommendations	89
5.4 Future Research	91
5.5 Personal Reflections	93
REFERENCES	95
APPENDICES	
APPENDIX A: Hypothetical Scenarios	109
APPENDIX B: Sample of Online Survey	112
APPENDIX C: Questionnaire for Pre-testing	
APPENDIX D: SPSS Output	119
APPENDIX E: MBA Research Project Proposal	134
APPENDIX F: MBA Project Log	•
APPENDIX G: Ethics Approval Form	146
APPENDIX H: Ethics Approval Notification	166
APPENDIX I: Turnitin Originality Report	167

LIST OF TABLES

		PAGE
Table 2-1:	Review of Past Studies Applying Justice Theory to Organizational Complaint Response	18
Table 2-2:	Research Questions and Research Hypotheses	31
Table 3-1:	Comparison of Quantitative and Qualitative Research Approaches	34
Table 3-2:	Comparison of Types of Research Design	35
Table 3-3:	Summary of Experimental Scenario-based Studies	38
Table 3-4:	Overview of Research Methods	40
Table 3-5:	Manipulation of Experimental Treatments for All Groups	40
Table 3-6:	Raosoft's Sample Size Calculator	43
Table 3-7:	Manipulations of Independent Variables in Hypothetical Scenarios	49
Table 3-8:	Scale Item for Manipulation Check	50
Table 3-9:	Measuring Constructs of Trust, Positive WOM and Booking Intention	51
Table 3-10:	Results of T-tests for Manipulation Check in Pre-Test	54
Table 3-11:	Reliability Analysis in Pilot Study	56
Table 3-12:	Analysis Techniques for Hypotheses Testing	58
Table 4-1:	Frequencies of Sample Selection Criteria	60
Table 4-2:	Sample Size Distributed in All Tested Group	61
Table 4-3:	Descriptive Statistics on Profile of Respondents	62
Table 4-4:	Source of Hotel Information from Social Media	64
Table 4-5:	Means, Standard Deviations, Skew and Kurtosis of Variables	66

Table 4-6	6: Results of Independent T-tests for Trust by Respondents' Gender and Experience in Browsing Social Media for Hotel Information	68
Table 4-7	7: Results of One-way ANOVAs for Trust by Age, Occupation and Social Media Usage	68
Table 4-8	8: Results of T-tests for Manipulation Check on Response Strategies	69
Table 4-9	9: Result of One-way ANOVA on Realism for All Nine Respondent Groups	70
Table 4-	10: Summary of Factor Analysis	72
Table 4-	11: Summary of Reliability Analysis	73
Table 4-	12: Result of T-test for Trust Between Control Group and Experimental Groups	74
Table 4-	13: Means and Standard Deviations for Trust by All Levels of Independent Variables	75
Table 4-	14: Means and Standard Deviations for Trust by All Experimental Groups	75
Table 4-	15: Summary of Three-way ANOVA Results on Trust by Response Strategies	76
Table 4-	16: Result of Post Hoc Test Comparing Trust between All Experimental Groups	78
Table 4-	17: Results of Three-way ANOVA on Positive WOM and Booking Intention by Response Strategies	80
Table 4-	-18: Result of ANCOVA on Positive WOM by Response Strategies	81
Table 4-	-19: Summary of Research Findings	82

LIST OF FIGURES

		PAGE
Figure 2-1:	Three Dimensions of Perceived Fairness in Service Recovery Process	21
Figure 2-2:	Applying Relationship Development Model to Online Complaint Management in the Context of Hospitality Industry	28
Figure 2-3:	Conceptualization of Mediating Role of Trust	30
Figure 2-4:	Research Framework	30
Figure 4-1:	Data Analysis Procedure	59

LIST OF ABBREVIATIONS

EWOM Electronic word of mouth

ANOVA Analysis of variance

ANCOVA Analysis of covariance

GVATI Gross value added of tourism industries

SPSS Statistical Package for Social Science

UCG User-generated content

WOM Word of mouth

CHAPTER 1

INTRODUCTION

1.0 Chapter Introduction

This chapter introduces the thesis dissertation titled 'Winning Potential Customer through Online Complaint Management: A Case of Malaysian Hospitality Industry'. A detailed research background provides a brief view on the research area related to the topic of this research. A description of the research problem is also included to identify issues which signify the need for research attention. Subsequently, research questions and objective are presented in this paper. This chapter also includes significance, limitation and scope of the research study. Lastly, structure of this thesis is outlined in the last section of this paper.

1.1 Research Background

1.1.1 Online Reviews as a form of eWOM in the Hospitality Industry

In a Forbes article, Worstall (2011) stated that one of the greatest invention of mankind throughout the history was the Internet. Undeniably, great societal changes can be observed since the inception of Internet. The physical barrier of geographical location can no longer hinder communication between people. With the introduction of online communication platforms such as online chatrooms, social networking sites and online forums, people can now interact freely and conveniently across the Web.

The evolution of Internet has also brought profound impact to the world of business throughout the years. In the current era of technological advancement, customers are empowered and motivated to engage in interactions with the aid of Internet (Manap & Adzharudin, 2013). No longer depending on face-to-face interactions, today's customers could freely express their opinions and

The significant influence of this form of eWOM in the hospitality industry can also be supported by other evidences such as one concluded in the Cornell Hospitality Report published by The Center for Hospitality Research of Cornell University (McCarthy, Stock & Verma, 2010). Up to 40 percent of 2830 travellers surveyed in the research indicated hotel reviews posted on social media such as TripAdvisor, Twitter, Facebook, and Blogs as one of their source of hotel information. Similarly, the most recent statistics released by World Travel Market (2013) revealed that more than one quarter (i.e. 27 percent) of 1001 global travel planners trusted online travel reviews posted on UGC (abbreviation for user-generated content) sites such as TripAdvisor over personal recommendations from friends and famaily when considering travel choices such as accomodation or hotel selection.

Today, this phenomenon is gradually altering the way hospitality industry attract and retain its customer base (Offutt & Schetzina, 2012). In fact, many researchers (e.g., Daniasa, et al., 2010; Xiang & Gretzel, 2010; Manap & Adzharudin, 2013) noted that online reviews have become an important component of marketing strategy in the hospitality industry. Responding to such trend, global hotel brands such as Hyatt, Marriott, and Hilton had begun to pay extra attention and care to contents generated by online users at UGC sites on the Internet (Lanz, Fischhof & Lee, 2010).

For instance, Hilton, the world's leading hotel brand performs comprehensive monitoring on online sentiments as a part of its social media strategy (McCarthy, Stock & Verma, 2010). Online reviews posted by Hilton's guests are actively monitored and analysed with the aid of Hospitality Business Intelligence (BI) tools. Offutt and Schetzina (2012) explained that such measure enabled the hotel management to detect feedback, complaints and opinions through reviews and contents generated by online users. Consequently, proper recovery response as well as internal corrective actions are implemented to rectify service delivery issues. Today, international hotel brands such as Hilton publicly address and respond to unfavourable online sentiment particularly online complaints on social media as a mean to improve brand image over the Internet (Lanz, Fischhof & Lee, 2010).

1.1.2 Online Reviews in Hospitality Industry of Malaysia

In Malaysia, hospitality industry played a vital role in the economy of the nation. According to a recent statistics by World Travel and Tourism Council (2013), tourism sector provided 16 percent of employment of the country's total workforce and contributed more than 12 percent of Malaysia's GDP in 2013. This 12 percent of GVATI (Gross Value Added of Tourism Industries) also implies that the tourism sector has registered approximately RM65.5 billion in revenue to the country. Among all categories of tourism sector, hospitality industry is the second highest contributor to GVATI with 18.2 percent (RM11.9 billion) in 2013 (Department of Statistics Malaysia, 2013).

This national income is forecasted to boost with 0.5 percent increment of GVATI in 2014 as Malaysia expects earnings up to RM76 billion generated from 28 million tourists who will be brought through Visit Malaysia Year (VMY) 2014, an ongoing worldwide promotional campaign to promote Malaysia as tourism destination (Pandey, 2013). Hence, the Malaysian hospitality industry is currently in a critical phase whereby effective and aggressive marketing strategies must be developed in order to deliver the maximum potential of this industry in contributing to the national income during VMY 2014.

As an effort to boost local tourism and hospitality industry, the Ministry of Tourism & Culture Malaysia (2013) has announced that an integrated Digital Marketing Programme that encompasses marketing and advertising at social media sites, websites as well as mobile applications has been recently launched. The main goal of this initiative is to present favourable contents about Malaysia's tourism sector in order to ultimately converting potential visitors into actual tourists who will spend in the local travel and hospitality industries. Relating to this, the government of Malaysia recognised that today's potential visitors heavily rely on online sources posted on social media to have a glimpse of what local tourism and hospitality industry offer (Manap & Adzharudin, 2013).

Although the influential impact of eWOM in social media is widely acknowledged by local travel companies and hoteliers, the local industry

remains ignorant on monitoring and handling online sentiments in the social media realm. According to the World Travel Market's (2012) Social Media Report of Malaysia, local industry has been merely aiming at generating huge quantity of fans, followers and likes, instead of improving the quality of interaction and engagement with both existing and potential visitors on the Internet.

In fact, on the word of Ngaorungsi, Chairman of the ASEAN Tourism Marketing & Communications Working Group, hospitality industry of Southeast Asia including Malaysia has to strengthen its digital marketing efforts particularly in strategizing two-way engagement with travel planners who are increasingly proficient in using online reviews to research a hotel before booking (ASEAN Tourism, 2013). Ngaorungsi further added that hoteliers have to fully utilize UGC sites such as TripAdvisor, Booking.com and Hotels.com to serve as platforms for sophisticated customer relations management that can attract, engage and capture travellers. Among the ASEAN nations, Malaysia appears to be one of the countries that is in critical need for improving such e-marketing capabilities in order to promote its local hospitality industry, especially during VMY 2014.

Indeed, as compared to international hotel brands which had long begun performing online review monitoring as a part of their e-marketing approach, hospitality industry in Malaysia is only taking its baby steps in embracing such practices in recent years. As the Internet empowered online users to freely voice their opinions, experience and feedback on social media, online reviews posted on user-generated content (UCG) sites encompass both positive and negative sentiments which can critically influence potential hotel guests who uses these reviews to make their booking decision. This undeniably poses great challenges for the local hoteliers, given that the Malaysian hospitality industry is only at its infancy phase of social media marketing.